

6/H-1 (vii) (Syllabus-2015)

2019

(April)

ENGLISH

(Honours)

(Literary Criticism)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *three* of the following questions :

5×3=15

- (a) How does Wordsworth define poetry?
- (b) Describe, in brief, Aristotle's definition of 'plot'.
- (c) What does Matthew Arnold mean when he writes that a critic must be 'disinterested'?
- (d) How does Dryden define drama?
- (e) What does T. S. Eliot mean by the word 'tradition'?

(2)

2. Answer any *three* of the following questions :

15×3=45

(a) What are the grounds of the argument between Crites and Eugenius in Dryden's *Essay of Dramatick Poesie*? Elaborate.

(b) Discuss the significance of the character and the role of Hamartia in Aristotle's *Poetics*.

(c) "In *Preface to the Lyrical Ballads*, Wordsworth argues that a poem should be written in 'the real language of men'." Examine this statement and the arguments put forth.

(d) "According to T. S. Eliot, poetry is 'organization rather than inspiration'." Critically analyze this statement.

(e) Arnold has a 'high conception of the vocation of a critic and the function of criticism'. Discuss.

3. Define any *four* of the following terms with examples :

2×4=8

irony; soliloquy; paradox; malapropism; innuendo; anticlimax; allusion; parable

(3)

4. Scan any *one* of the following verses and indicate the metrical scheme with variations, if any :

7

(a) "Hope" is the thing with feathers
That perches in the soul
And sings the tune without the words
And never stops at all
And sweetest in the Gale is heard
And sore must be the storm
That could abash the little Bird
That kept so many warm.

(b) Land of our Birth, we pledge to thee
Our love and toil in the years to be;
When we are grown and take our place
As men and women of our race.
Teach us delight in simple things,
And mirth that has no bitter springs;
Forgiveness free of evil done,
And Love to all men 'neath the sun.
